

# Art Walk

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## LA CIENEGA AREA

Observation, conceptual elements and poetic transformations result in truly extraordinary paintings of the sky by Salvatore Pecoraro, whose use of mirrors, plastic blocks and photography as the raw materials of his art is truly remarkable. If his day-by-day observation of the sky links him to the Impressionists, if the transparent objects through which he often paints the sky connect him to Surrealism, Pecoraro's visual language is entirely his own and perhaps the most intriguing approach to a fairly common subject matter I have recently encountered. His are spiritual as well as optical discoveries well worth examining. (Esther Robles Gallery, 665 N. La Cienega, through Oct. 25.)

— H.J.S.

