



'Prismatic Construction' is among the works by Salvatore Pecoraro on view in Los Altos.

Pecoraro wall pieces integrate art, science

By JOANNE DICKSON

Cupertino artist Salvatore Pecoraro calls his new work "Prismatic Constructions." His sleek, seductive wall pieces are on view through June 28 at the Rubicon Gallery, 398 Main St., Los Altos.

In 1970, Pecoraro created a series of sky paintings, one for each day of the year. The current work evolved out of these investigations of nature. Pecoraro has adopted a method which best expresses his concerns. "Prismatic Constructions" integrates a vision born of scientific knowledge and the artist's imagination.

Each work consists of separate arrangements of acrylic panels that modify light and color. The panels are painted, tinted and frosted in luminous

colors. Edges are sometimes beveled and an occasional line is incised on the surface. Flat planes overlap or abut one another.

Illusory images and overlapping shadows are created by the interaction of light with the acrylic surfaces.

The combined colors coalesce in lush chromatic gradations. Deep, fathomless blues, mauves and purples and incandescent reds, yellows and oranges contrast with delicate blues and nacreous pinks and lavenders.

Permutations in the light change the works, although since the lighting in the gallery is primarily controlled and artificial, the possible variations are limited.